



SYDNEY LO

EMC | SYDNEYLO.COM | Height: 5'11"

THEATRE

The Wolves	#00	Dallas Theater Center/Dir. Wendy Dann
Westphalia	Sandy	Luna Stage Co./Dir. Lila Rachel Becker
Gloria: A Life	Francesca	Theater J/Dir. Holly Twyford
Black Super Hero Magic Mama	Connie/Lady Vulture	Stages Houston/Dir. Eboni Bell Darcy
Frankenstein	Ensemble	Dallas Theater Center/Dir. Joel Ferrell
Man of God	Kyung-Hwa	Strand Theater Co./Dir. Elizabeth Ung
Slide By	Susan	AT&T Performing Arts Center/Dir. Jake Nice
The Cherry Orchard	Varya	SMU/Dir. Rhonda Blair
we, the invisibles	Susan	SMU/Dir. Sara Romersberger
Men on Boats	Seneca/Tsauwiat	SMU/Dir. Aneesha Kudtarkar
Spring Awakening	Wendla	College of William & Mary/Dir. Laurie J. Wolf
The Coast of Utopia: Voyage	Alexandra	College of William & Mary/Dir. Richard Palmer
By the Seashore	Puppeteer	Arts on the Horizon/Dir. Kate Debelack
Cymbeline	Imogen US	VA Shakespeare/Dir. Megan Behm
Romeo and Juliet	Nurse US	VA Shakespeare/Dir. Christopher Owens
.d0t :: a RotoPlastic Ballet	Ensemble	Pointless Theatre Co./Dir. Matt Reckeweg
King Ubu	Bordure US (perf.)	Pointless Theatre Co./Dir. Frank Labovitz
A Yellow Line	Meilin	Young Playwrights' Theater/Dir. Farah Harris
Red in Cage	Raven	Young Playwrights' Theater/Dir. Kelsey Mesa

WORKSHOPS/STAGED READINGS

1984	Julia/Mrs. Parsons	Circle Theatre/Dir. Matthew Gray
The League of Youth	Reader	Shakespeare Theatre Co./Dir. Craig Baldwin
Pillowtalk & Other...	Harlow	Kennedy Center Page-to-Stage/Dir. Ryan Taylor

TRAINING

MFA Acting, Southern Methodist University

Acting: Blake Hackler, Kara-Lynn Vaeni, Michael Connolly

Voice: Anne Schilling, Kristi Dana (Miller Voice Method), Jack Greenman (Fitzmaurice)

Movement: Sara Romersberger, Bill Lengfelder

Advanced Scene Study with Scott Miller, The Freeman Studio

SPECIAL SKILLS

Dialects/Accents: RP, Cockney, Southern Irish, South Korean; IPA-proficient; Alba method – Level 1 (Practitioner); conversational Spanish; intermediate piano; basic juggling

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