



SYDNEY LO

EMC | SYDNEYLO.COM | Height: 5'10"

THEATRE

| | | |
|------------------------------|---------------------|-----------------------------------------------|
| The Wolves | #00 | Dallas Theater Center/Dir. Wendy Dann |
| Westphalia | Sandy | Luna Stage Co./Dir. Lilah Rachel Becker |
| Gloria: A Life | Francesca | Theater J/Dir. Holly Twyford |
| Black Super Hero Magic Mama | Connie/Lady Vulture | Stages Houston/Dir. Eboni Bell Darcy |
| Frankenstein | Ensemble | Dallas Theater Center/Dir. Joel Ferrell |
| Man of God | Kyung-Hwa | Strand Theater Co./Dir. Elizabeth Ung |
| Slide By | Susan | AT&T Performing Arts Center/Dir. Jake Nice |
| The Cherry Orchard | Varya | SMU/Dir. Rhonda Blair |
| we, the invisibles | Susan | SMU/Dir. Sara Romersberger |
| Men on Boats | Seneca/Tsauwiat | SMU/Dir. Aneesha Kudtarkar |
| Spring Awakening | Wendla | College of William & Mary/Dir. Laurie J. Wolf |
| The Coast of Utopia: Voyage | Alexandra | College of William & Mary/Dir. Richard Palmer |
| By the Seashore | Puppeteer | Arts on the Horizon/Dir. Kate Debelack |
| Cymbeline | Imogen US | VA Shakespeare/Dir. Megan Behm |
| Romeo and Juliet | Nurse US | VA Shakespeare/Dir. Christopher Owens |
| .dot :: a RotoPlastic Ballet | Ensemble | Pointless Theatre Co./Dir. Matt Reckeweg |
| King Ubu | Bordure US (perf.) | Pointless Theatre Co./Dir. Frank Labovitz |
| A Yellow Line | Meilin | Young Playwrights' Theater/Dir. Farah Harris |
| Red in Cage | Raven | Young Playwrights' Theater/Dir. Kelsey Mesa |

WORKSHOPS/STAGED READINGS

| | | |
|-----------------------|--------------------|-----------------------------------------------|
| 1984 (Virtual) | Julia/Mrs. Parsons | Circle Theatre/Dir. Matthew Gray |
| The League of Youth | Reader | Shakespeare Theatre Co./Dir. Craig Baldwin |
| Pillowtalk & Other... | Harlow | Kennedy Center Page-to-Stage/Dir. Ryan Taylor |

TRAINING

MFA Acting, Southern Methodist University

Acting: Blake Hackler, Kara-Lynn Vaeni, Michael Connolly

Voice: Anne Schilling, Kristi Dana (Miller Voice Method), Jack Greenman (Fitzmaurice)

Movement: Sara Romersberger, Bill Lengfelder

Advanced Scene Study with Scott Miller, The Freeman Studio

SPECIAL SKILLS

Dialects/Accents: RP, Cockney, Southern Irish, South Korean; IPA-proficient; Alba method – Level 1 (Practitioner); conversational Spanish; intermediate piano; basic juggling

AVALON ARTISTS GROUP WEST COAST
3435 Wilshire Blvd. Suite 1160 Los Angeles, CA 90010
P: (323) 692-1700 | E: team@avalonartists.com

AVALON ARTISTS GROUP EAST COAST
225 West 35th Street, Suite 1701 New York, NY 10001
P: (212) 868-3200 | E: NYAvalon@avalonartists.com